

BEN LIPPEN SCHOOL
SUMMER READING LIST 2010 – 2011

FOR RISING 6TH GRADERS: (Two required plus one additional book from list below)

Required:

The Tanglewoods' Secret by Patricia St. John

Hatchet by Gary Paulsen

Suggested Other Books:

The Deadly Curse of Toco Rey by Frank Peretti

Trapped at the Bottom of the Sea by Frank Peretti

Phantom Toll Booth by Norton Juster

Song of the Trees by Mildred Taylor

Wringer by Jerry Spinelli

FOR RISING 7TH GRADERS: (One required plus two additional from list below)

Required:

Project Mulberry by Lind Sue Park

Christian Books:

From the Men and Women of Faith Series 2 (Amy Carmichael; Corrie Ten Boom; Eric Liddell; and Samuel Morris).

From the Trailblazer Books (Queen's Smuggler; The Hidden Jewel; and Escape from the Slave Traders).

Other Books:

All Creatures Great and Small by James Herriot

Call of the Wild by Jack London

Little Men or Little Women by Louisa M. Alcott

The Moffats by Eleanor Estes

FOR RISING 8TH GRADERS: (2 required)

Required: (Ben Lippen supplies these required books to the students.)

Hinds Feet on High Places by Hannah Hurnard

The Story of Rolf and the Viking Bow by Allen French

Other suggested reading:

Christian Books:

Alpha Centauri by Robert Seigel

Christy by Catherine Marshall

The Fisherman's Lady by George MacDonald

The Hawk That Dare Not Hunt by Day by Scott O'Dell

Other Books:

An Old-Fashioned Girl by Louisa May Alcott

Johnny Tremain by Esther Forbes

Meet the Austins by Madeleine L'Engle

The Light in the Forest by Conrad Richter

The Prince and the Pauper by Mark Twain

Snow Treasure by Marie McSwiggan

Up From Slavery by Booker T. Washington

FOR RISING 9TH GRADERS: (All required)

Lord Foulgrin's Letters by Randy Alcorn

Lord of the Flies by William Golding

Much Ado About Nothing by William Shakespeare

FOR RISING 9TH GRADERS IN HONORS ENGLISH: (All required)

A Separate Peace by John Knowles

Lord of the Flies by William Golding

Romeo and Juliet by William Shakespeare

Lord Foulgrin's Letters by Randy Alcorn

FOR RISING 10TH GRADERS: (All required)

The Adventures of Huckleberry Finn by Mark Twain

Fahrenheit 451 by Ray Bradbury

To Kill a Mockingbird by Harper Lee

FOR RISING 10TH GRADERS IN HONORS ENGLISH: (All required)

To Kill a Mockingbird by Harper Lee

The Adventures of Huckleberry Finn by Mark Twain

The Chosen by Chaim Potok

Fahrenheit 451 by Ray Bradbury

FOR RISING 11TH GRADERS: (All required)

Dr. Faustus by Christopher Marlowe

Epic by John Eldredge

Obsessed by Ted Dekker

FOR RISING 11TH GRADERS IN AP LANGUAGE AND COMPOSITION

The AP English Language and Composition class is one that seeks to take each student's writing to a higher level. To this end, students must be willing to participate in the writing process which includes review by peers as well as the instructor. Students will receive rigorous instruction as this class is intended to prepare them to take a college level exam.

I. Pre-requisites:

- A. Consistently producing quality work and showing initiative and responsibility in Honors English 2.
- B. Recommendation by the College Prep English 2 teacher (based on outstanding work and work ethic)
- C. PSAT scores at an advanced level
- D. A contract signed by both student and parent or guardian (see attached signature page).

II. Course Description:

- A. AP English Language and Composition is a college level course with college level materials, which gives students an extra 1.0 GPA point.
- B. Upon successful completion of a test administered by the College Board Testing Service (which also administers the PSAT and the SAT), the student is eligible for college credit dependent upon approval from the college to which the student applies (5 - highest grade; 1 - lowest grade). Usually students who score 3, 4 or 5 receive college credit.
- C. This course is demanding and requires higher level reading, testing, writing, and four major papers.
- D. Students who sign up for this course may not drop it after the first ten days of school.
- E. Special Considerations
 1. Since this course is a college course which works towards a test administered by a secular

organization, it is necessary for students to read works which are not always the norm for a Christian school. Nonetheless, each work chosen contains information which is frequently represented on the AP Test and is deemed to enable students to perfect skills considered important by most English teachers and scholars. The instructor will address the thematic issues of each work and give special attention to those areas that are in conflict with Christian values and principles. Parents are encouraged to contact the instructor via email with any questions.

2. Admission into the AP English program constitutes a commitment on the part of the students to work faithfully and to parents to support the program. Lack of either will, in effect, prohibit a student's entry into this program.

III. Summer Work: Completion of the following:

All works are to be read completely. While reading these books, students are to pay particular attention to the **methods** the writers have used.

A. Hamlet by William Shakespeare (using a modern translation is fine)

B. Choose **ONE** of the following two secular memoirs:

A Moveable Feast by Ernest Hemingway

Hunger for Memory: The Education of Richard Rodriguez by Richard Rodriguez

C. Choose **ONE** of the following two contemporary spiritual memoirs:

Angry Conversations with God by Susan E. Isaacs [girls may prefer this one]

A Million Miles in a Thousand Years by Donald Miller [guys may prefer this one]

D. Read the two attached satirical articles from The Onion and comment on the way the authors choose their language to meet their **purpose**, to reach their intended **audience**, and to create their intended **effect**. Comments must be posted on Facebook. Follow the instructions at the top of articles sheet.

DIRECTIONS: Sometime before the 2010-2011 school year begins, read these two articles from *The Onion* blog (<http://theonion.com>). Then request to be a member of the Facebook Group "Mrs. Cox's AP English." From the group home page, choose the tab "Discussions" and comment at least two times on the topics listed for these articles. Your comments should be substantive and well-thought through.

David Ortiz Getting Paid \$13 Million, By The Way

May 14, 2010 | ISSUE 46•19

BOSTON—According to official MLB statistics available as of press time, struggling Red Sox designated hitter David Ortiz is hitting only .200 and has tallied a paltry four home runs and 11 RBIs thus far in 2010. Sources close to the team noted that, just FYI, Ortiz is being paid \$13 million per year to do nothing but hit.

Moreover, as long as sources happen to be on the subject, Ortiz is carrying an on-base percentage of .274 and a slugging percentage of .412 for an OPS of .685, which ranks him at roughly 60th in the American League. Basically, witnesses said, this means Ortiz has earned \$165,214 per hit this season, which is something to think about for sure.

Once again, sources stated, Ortiz only gets paid to hit. Just hit. Nothing else.

So those familiar with the Red Sox organization are completely clear, baseball insiders said, the Dodgers' Andre Ethier is leading the NL with a .385 batting average, has 37 RBIs, and is second in the majors with 11 home runs. It also bears mentioning, they continued, that he plays a position in the outfield, is a 2009 Silver Slugger Award

winner, writes the food blog Dining With 'Dre, and does all of this for \$7.25 million per year less than David Ortiz.

Sources also confirmed that Milwaukee's Ryan Braun is right behind Ethier, hitting .359 with 28 RBIs, for only \$1.3 million, if you can see where sources are going with that.

Personnel close to the Red Sox front office noted yesterday that Ortiz is being paid one-twelfth of the team's total payroll, adding that they were just saying, is all. In addition, those who wonder if you can see a trend developing here at all reported that the Texas Rangers, currently in first place in their division, will spend just over \$55 million on payroll this year, which is only a little more than four times what Ortiz costs Boston.

Flustered Red Sox officials, who are reportedly "very familiar" with these numbers, have on multiple occasions been overheard to say—usually with a fair amount of groaning, sighing, and wall-punching—that there are 12 teams without a single player earning \$13 million this season, including Pittsburgh, San Diego, Arizona, Oakland, Florida, Cleveland, Washington, Cincinnati, Kansas City, Milwaukee, Tampa Bay, and Baltimore.

And one can't help but notice, sources confirmed, that Tampa Bay is currently in first place in the AL East.

Observers were forced to admit, however, that, okay, so far in May Ortiz has put up an OPS of .999 and has seven RBIs. But for a \$24.5 million platoon DH? Are you freaking kidding them?

I mean, baseball insiders said, come on, people: The 2009 American League MVP, Twins catcher Joe Mauer, is earning half a million less than Ortiz.

In addition, and not that it really has anything to do with anything, but darn, they noted, the WNBA team salary cap is \$775,000, so by himself Ortiz will earn nearly one and a half times what an entire professional sports league will be paid this year.

And not for nothing, reporters were told, they couldn't help noticing that David Ortiz earns \$12,964,000 more than Uniontown, PA high school history teacher Mark Davis, who, according to students and principal evaluations, is successful and inspiring at his job every single day.

Highly placed baseball officials speaking on condition of anonymity have got to tell you that, if it were their money, they would have cut the guy a year ago.

Actress, Musician To Wed

May 8, 2010 | ISSUE 46•18

HOLLYWOOD, CA—The actress from the big hit movie and the musician from the popular band who have been photographed many times together out on the town are getting married, entertainment industry sources reported Monday.

"I love him," the actress, who has been seen sporting a huge diamond engagement ring recently, told reporters while walking down the red carpet. "He's definitely the one."

The wedding, which will take place this summer, is expected to be attended by many equally famous celebrities, and will be photographed by many paparazzi, via helicopter if necessary. Insiders expect the guest list to be a veritable 'who's who' of the rich and famous, including the Hollywood director, the reclusive former star who rarely makes public appearances, and the very handsome actor who used to be on television but is now in movies.

According to sources, the wedding between the actress and the musician will be the most important social event of the season.

"It's going to take place on a tropical island owned by the couple's super-rich friend," said the blonde entertainment reporter. "And her dress will be created by the fashion designer who did all those Oscar gowns."

"Wow," she added.

This will be the second marriage for both celebrities. The musician, who used to be married to the dancer before divorcing amid scandal over an Internet tape, has recently attended sex addiction rehab and is described as "ready to settle down" by his lawyer, the famous bald one with the wife half his age.

The actress, for her part, is doing her best to put her disastrous first marriage to the actor who does a lot of drugs all the time behind her.

"It's great to finally see her with a guy she deserves," said the actress's close friend and regular makeup artist. "Especially after all the stuff that happened with you-know-who."

The actress, who almost got the role in the vampire film, and the musician, who recently collaborated with that other musician on the hit song of the summer, met at a gala event for the charity with the colored ribbons. They were later spotted together on the set of her movie about the secret agent who turns out to be an alien, to which the musician contributed several songs for the soundtrack.

Described as "love at first sight" by sources, the pair's romance has nonetheless caused criticism from some entertainment industry media sources, who claim that the musician's bad-boy reputation could affect the actress's image, possibly jeopardizing her chance of being cast in the big sequel that's coming up.

Some even said the marriage will never last.

"If I was that famous divorce lawyer, I'd be rubbing my hands together right now," said that gay Internet columnist who always trashes famous couples on his blog.

Despite the naysayers, however, most are optimistic about the coupling.

"This is shaping up to be the wedding of the century," said the Hollywood gossip columnist in her regular Hollywood gossip column. "One thing is for certain: Their kids are going to be both good-looking and very talented like their parents."

As is to be expected, the couple themselves have nothing but positive things to say about their upcoming nuptials.

"I've never felt this way before," the musician said in a recent issue of a very popular magazine. "What can I say about a marriage like this? It is truly one of a kind."

- IV. Writing is the major component of the course. The AP exam asks students to analyze various rhetorical methods as well as to delve into writers' techniques. Students should complete summer readings with this in mind.
- A. There will be weekly essays due that will give students practice in various rhetorical techniques.
 - B. There will be a major paper or project due each quarter.
 - C. In addition to the writing component, students will be responsible to independently complete the vocabulary curriculum (Sadlier-Oxford, Level F) with weekly quizzes and monthly cumulative tests.

FOR RISING 12TH GRADERS: (All required)

Lord of the Flies by William Golding

Animal Farm by George Orwell

Mere Christianity by C. S. Lewis

FOR RISING 12TH GRADERS IN AP ENGLISH: (All required)

Gulliver's Travels by Jonathan Swift

Mere Christianity by C. S. Lewis

Mythology by Edith Hamilton

Rosencrantz and Guildenstern are Dead by Tom Stoppard

The Tempest by William Shakespeare